

Fall 2017 Syllabus

Music 210/212 - Musicianship 3/Aural Musicianship 3

Room 337 NFAC MWF; Room 290 NFAC T/Th

8:00 – 8:50 a.m. (Section 1)

Stacey Berk, Professor of Oboe & Music Theory

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OFFICE HOURS: 9:00-11:00 Mon, 1:00 Wed, 10:00 Thurs and by appointment. Times subject to change but posted on my bulletin board weekly. PLEASE come see me if you have any questions or need extra help!

Required Materials

- *Tonal Harmony, 7th edition* by Stefan Kostka, Dorothy Payne and Byron Almén (available through text rental)
- *Workbook for Tonal Harmony, 7th edition* by Stefan Kostka, Dorothy Payne and Byron Almén (available for purchase through university bookstore)
- *Developing Musicianship Through Aural Skills, 2nd edition*, by Kent D. Cleland and Mary Dobrea-Grindahl (available through text rental)
- Practica Musica (available free for your use in the CMC or for purchase at Music Dept. Store)
- Binder to hold your class documents, corrected homework and tests
- Staff paper
- Pencil and eraser (do not use pen on your homework)

Course Description

Mus 210 - Extension of applied skills, analysis, and composition in chromatic idiom

Mus 212 – Advanced aural musicianship skills

Musicianship 210/212 is a continuation of the skills developed in Musicianship 110/112 and 111/113. The students will further develop their written, analytical and aural music skills through written exercises, singing, keyboarding, improvising, dictation, Practica Musica, multitrack recording exercises, composition, harmonization and other methods. Skills and concepts will be practiced and performed on keyboards, vocally, and on the student's major instrument.

Academic Professionalism

Attitude: Students will be most successful in this course (and others) if they approach the material with open minds, positive attitudes and diligent work/practice habits.

Attendance is integral for success in this course. Students are allowed three unexcused absences for the semester. Absences are considered excused at the discretion of the instructor. Additional absences will result in one third of a letter grade (e.g. A to A-, A-to B+, etc.) per absence and can affect both courses. Tardiness must be avoided, as in your professional careers. Repeated lateness will be considered an absence.

Exams/Quizzes: Students who are not present for exams or quizzes will receive a zero for that exam unless arrangements are made in advance.

Assignments: Assignments are due at the beginning of the hour in which they are due. Late assignments will not be accepted later than one class meeting after the original scheduled due date, and will be penalized one letter grade.

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Mus 212 Proficiencies

Four aural skill proficiencies will be assessed during the semester. Any student who does not pass/complete these proficiencies or the required Practica Musica assignments will be issued an Incomplete grade for both Mus 210 and 212 and will be unable to register for any further Music Theory courses until all of the requirements have been satisfied and the Incomplete is removed.

Evaluation

Music 210

Homework	40%
Quizzes	10%
Examinations	45%
Project	05%

Music 212

Proficiencies	75%
Dictation and aural quizzes	25%

Grading Scale

93 - 100% = A	90 - 92% = A-	87 - 89% = B+	83 - 86% = B	80 - 82% = B-	
77 - 79% = C+	73 - 76% = C	70 - 72% = C-	67 - 69% = D+	60 - 66% = D	Below 60% = F

Grades are posted in D2L for both Mus 210 and 212. Students can check their current grade at any time. Students are welcome to meet with Prof. Berk with any grade questions.

Academic Integrity:

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the Community Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. Click here for more information: <http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities document, UWSP Chapter 14. This can be accessed by viewing page 11 of the document at: <http://www.uwsp.edu/dos/Documents/CommunityRights.pdf#page=11>.

Americans with Disabilities Act:

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center on the 6th floor of Albertson Hall (library) as soon as possible. DATC can be reached at 715-346-3365 or DATC@uwsp.edu. You can also find more information here: <http://www.uwsp.edu/disability/Pages/default.aspx>

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Mus 210/212 - Schedule/Activity Fall 2017

(subject to change)

210 topics	212 topics	Monday	Tuesday	Wednesday	Thursday	Friday
Sept 5-8, 2017 Review Mus 111/113 topics – Ch 1-15 and CMC Training	Sight Sing, Dictation, Module 7 Rhythm: Module 8		<i>1st day of classes</i>			
Sept 11-15 Review cadences, progressions, 4-pt voice leading. Harmonic Series Temperaments	SS/Dict, Module 7 R: Mod 8 and Longy				Theory Quiz 1	Final Deadline for Incompletes
Sept 18-22 Harmonic Series, Temperaments, Intonation, Keyboarding, Nonchord tones	SS/Dict, Module 7 R: Mod 8 and Longy				Dictation Quiz 1	
Sept 25 - 29 7ths Inversions Review Start Ch 16	SS/Dict, Module 6 R: Mod 8	Proficiency 1			Written Exam 1	
Oct 2-6 Secondary Functions – Ch 16 Heptachord Shift	SS/Dict, Module 9a and 9c					
Oct 9-13 Secondary Functions – Ch 16/17	SS/Dict, Module 9d				Theory Quiz 2/ Dictation Quiz 2	
Oct 16-20 Secondary Functions – Ch 17 Modulation –Ch 18	SS/Dict, Module 9d And 10a					
Oct 23-27 Modulation – Ch 18	SS/Dict, Module 10a	Proficiency 2			Written Exam 2	WMEA
Oct 30-Nov 3 Modulation – Ch 19 Larger Forms – Ch 20	SS/Dict, Module 10b and 10d				Dictation Quiz 3	Meet in CMC

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Nov 6-10 Forms – Ch 20 Mode Mixture & Neapolitan – Ch 21	SS/Dict, Module 9b and 9e R: Mod 11				Theory Quiz 3	
Nov 13-17 Neapolitan – Ch 21 Aug. 6ths – Ch 22	SS/Dict, Module 9e and 9f R: Mod 11	Proficiency 3 due				
Nov 20-24 Ch 21/22 continued	SS/Dict, Module 9f R: Mod 11			Written Exam 3	<i>Thanksgiving Break</i>	<i>Thanksgiving Break</i>
Nov 27- Dec 1 Enharmonics – Ch 23	SS/Dict, Module 10c R: Mod 11			Practica Musica Due	Dictation Quiz 4	
Dec 4-8 Further Elements – Ch 24 Late 19 th Century – Ch 25/ Projects	Practice dictation	Proficiency 4			Theory Quiz 4	Projects Due
Dec 11-15 Finish up, Project performances, Review	Practice dictation					
Mon, Dec 18		8:00 – 10:00 Room 290 Written Exam 4 and Final Dictation Quizzes				